

**Third Mind Books**  
**The Burroughs Centenary**

**Catalog No. 2**



Arthur S. Nusbaum, Curator of Third Mind Books, with James Grauerholz, outside of William S. Burroughs' home in Lawrence, Kansas, June 2013.



Arthur S. Nusbaum with Dr. Oliver Harris at the Inaugural Conference of the European Beat Studies Network, Middelburg, The Netherlands, September 2012

Front Cover Artwork by Adam Gabriel Winnie

Welcome to the second Third Mind Books Catalog, devoted to William S. Burroughs on the occasion of his centenary. Every item herein is by, about or features a contribution from this great American author, artist and icon of the Beat Generation and beyond.

One hundred years after his birth, and seventeen years after his passing, WSB's life and work are getting more attention than ever. Many academic conferences, events, exhibits and premiers have taken place this year to mark the milestone: At the University of Kansas in Lawrence (WSB's last residence); Indiana University in Bloomington; CUNY in NYC and elsewhere in the USA and all over the world. The classic documentary by Howard Brookner, *Burroughs: The Movie*, has been beautifully restored and re-released by the late director's nephew Aaron Brookner and his team, three decades later.

Among many books issued: The three volumes of WSB's challenging Cut-Up Trilogy, *The Soft Machine*, *The Ticket that Exploded* and *Nova Express*, have just been re-published, restored and with lengthy introductions and notes by the brilliant Burroughsian Dr. Oliver Harris. A new biography, *Call Me Burroughs*, was recently published to wide acclaim. Written by the great Barry Miles and largely based on research by James Grauerholz, WSB's anointed successor and foremost authority, it is the most comprehensive account of his life to date.

Much more is to come during this centenary year, including the third Conference of the European Beat Studies Network (ebsn.eu), to be held in November in Tangier- to commemorate WSB where he famously resided and composed what became *Naked Lunch*. This writer, your Curator, has participated in the first two Conferences and is greatly looking forward to being a part of the third.

So please enjoy a perusal of the wonderful rarities of this Catalog, as well as our website ([thirdmindbooks.com](http://thirdmindbooks.com)), with these and many more prize collectibles by WSB and other literary luminaries.

**Burroughs, William S. et al. *Olympia, Issue Number One: A Monthly Review from Paris*. Paris, France: Olympia Press, December 1961. 7" x 9 7/8". Softcover. First Edition. Fine.**

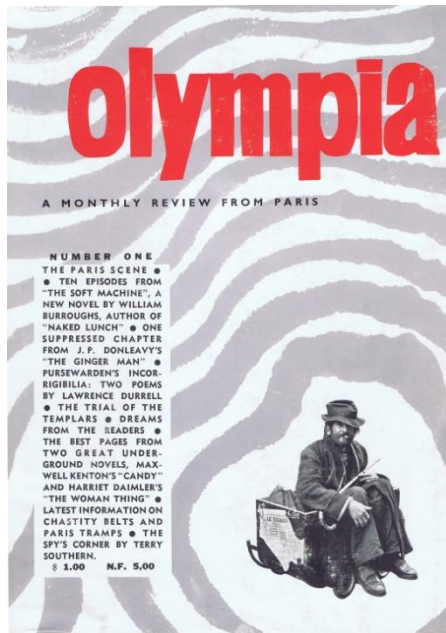
The first issue of *Olympia*, published by Maurice Girodias' Olympia Press, publisher of the first edition of William S. Burroughs' *Naked Lunch*. Featuring ten episodes from *The Soft Machine*, The first version of which had just been published earlier that year by Olympia Press. Also contains contributions by Lawrence Durrell & Terry Southern, articles about Paris tramps & chastity belts including many such images, & more. Only 4 issues of this journal were published, in the risqué-avant garde spirit of Olympia. In fine condition with only moderate wear to covers, sunning of spine, & a closed tear at the top of pg. 53. A fine & increasingly rare WSB item, & with other associations. See Maynard, Joe; Miles, Barry. *William S. Burroughs: A Bibliography, 1953–73*. Charlottesville, VA: University Press of Virginia, 1978. C37, pg. 117.

**(#1424) \$50.00**

**Burroughs, Willaim S.; Corso, Gregory et al. *Evergreen Review, Volume 6, Number 22*. New York, NY: Evergreen Review, Inc., January-February 1962. 5 1/4" x 7 7/8". Softcover. First Edition. Very Good.**

*Evergreen Review* was a bi-monthly literary journal published by the great Barney Rosset, the brave pioneer publisher in the U.S. of the works of William S. Burroughs and many other writers. This issue features introductions to *Naked Lunch*, *The Soft Machine* & *Nova Express* (here spelled as “Novia Express”) by WSB, a poem by Gregory Corso, & more. Slightly soiled. Some bending to cover and pages due to storage (not creased). An important vintage WSB item in relatively fine condition. Maynard & Miles C39, pg. 117.

**(#1039) \$30.00**





**Burroughs, William S. *Dead Fingers Talk*. London, England: John Calder in association with Olympia Press, 1963. 5 ½" x 8 ¼". Hardcover. First Edition. Very Fine in Fine Dust Jacket.**

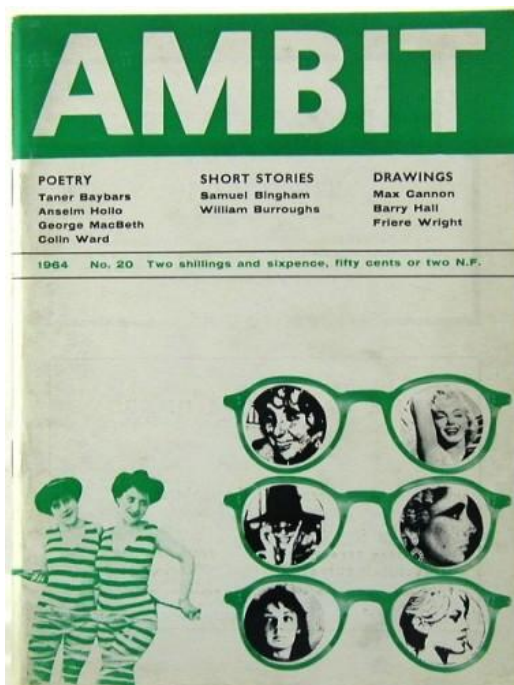
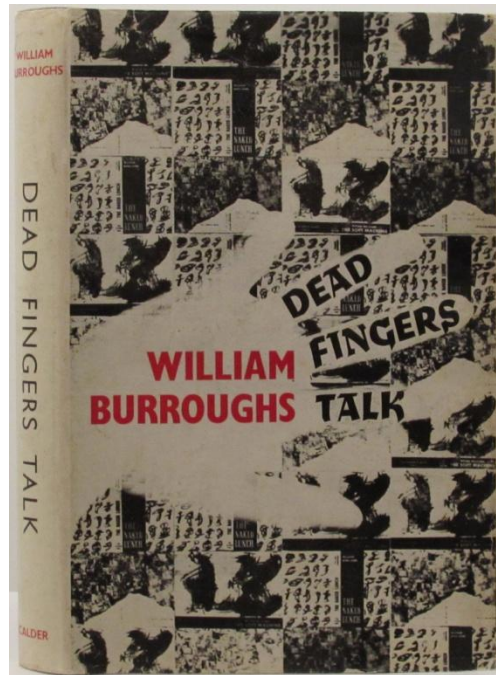
Published only in the UK, this work combines texts from the Olympia Press editions of *Naked Lunch*, *The Soft Machine* & *The Ticket That Exploded*, along with new additional material, cut-up & folded-in to form a new work. A very rare William S. Burroughs collectible item, in exceptionally great condition with the book mint except for slight spotting to edges, & dust jacket with only small creases & closed tears at top front & rear. *Maynard & Miles A7(a)*, pgs. 38-39.

**(#1511) \$600.00**

**Burroughs, William S. et al. *Ambit, No. 20*. London, England: Ambit, 1964. 6 ½" x 8 ⅝". Stapled Wrappers. First Edition. Very Fine.**

This issue of the quarterly literary journal from the dawn of London's swinging sixties (notice the front cover graphics) features a 3-column cut-up with explanatory author's note by William S. Burroughs, "Martin's Mag". A very significant WSB rarity in exceptionally fine condition, with only mild soiling to outside front & back covers, interior mint. *Maynard & Miles C92*, pg. 128.

**(#1513) \$300.00**



**Burroughs, William S. et al. *My Own Mag, No. 12*. Barnet, Herts, UK: Jeff Nuttall, May 1965. 8" x 13". Stapled Sheets . First Edition. Fine.**

This issue of the legendary hand-crafted countercultural literary magazine includes two contributions by William S. Burroughs, an early version of *The Last Words of Dutch Schultz* with illustrations by editor-publisher Jeff Nuttall, & Letter to Sunday Times Apamorphine Times. With an illustrated page from the Victorian-era *My Own Magazine* stapled to the front cover; various geometric shapes cut out of front two pages. Various colored mimeo paper sheets stapled across top. Original issues of *My Own Mag* are among the rarest & most important relics of WSB's many contributions to the '60s underground press. This copy is in fine condition, with a few small closed tears to left margin of front sheet, small crease on lower right corner of front sheet, missing edge of lower right rectangular cut-out of second page, not affecting images or text on either side. Some small tears & yellowing to vintage pages were present as inserted into this hand-assembled, notoriously delicate item. Staples beginning to rust. A superb WSB collectible. *Maynard & Miles C112, pgs. 138-139*.

**(#1512) \$290.00**





"NEVER FEAR, MRS. ANTHONY, WE ARE GOING TO BE VERY CAREFUL!" (see page 106).

but soon fell in with the arrangement. It was really rather exciting to think of running away from school and disobeying the head-mistress.

At twelve o'clock the two rushed into the cloak-room and put on their hats. Just as they were leaving one of the mistresses met them.

"Where are you going to?" she asked.

"Only to play in the garden with the others," they answered guiltily; but no sooner was the governess's back turned than they raced down the village and were only just in time to catch the train.

The merry party at home was delighted to see the two. "How kind of Miss Driver to let you come home! Now we shall have a jolly time."

Dorothy flushed, but she said nothing, and they started for the woods bearing well-filled baskets of

cake and bread and butter, tea and milk. But somehow the afternoon was not a success for Dick and Dorothy: their hearts were heavy, and they felt very guilty—nothing seemed to go quite right, and they had to admit that they had not enjoyed themselves.

When bedtime came they felt too miserable to go to sleep.

"Let's go and tell mother how naughty we have been," they said, and together they went to her and confessed their disobedience. The mother looked at the flushed faces and tearful eyes, and though her heart was sad, she put her arms round both and forgave them freely.

But the head-mistress was deeply distressed at the direct act of disobedience, and most of all at the untruthfulness; and though the sin was forgiven, in future she felt she could not trust their word as she

Great

as all-embracing and as the Dada movement that took organized society by the neck during the first world war. They must combine the ruthlessness of Francis Bacon with the vision of religious painters; they must shock and pray and never resign themselves to Armageddon.

I am, at present, painting with such things in mind and would like to contact three or four artists, amateur or otherwise, to whom these ideas appeal with a view to an exhibition in London in, say, six months time. A large proportion of any profits could be given to the Committee of IGO and to Orfem, and the exhibition would be as large and well-advertised as possible. A statement of basis of the group might be published. Would anyone interested please write to me at this address?

Peter Currel-Brown.

in Peace News for July 13 1962.

**My Own Magazine** price 9d

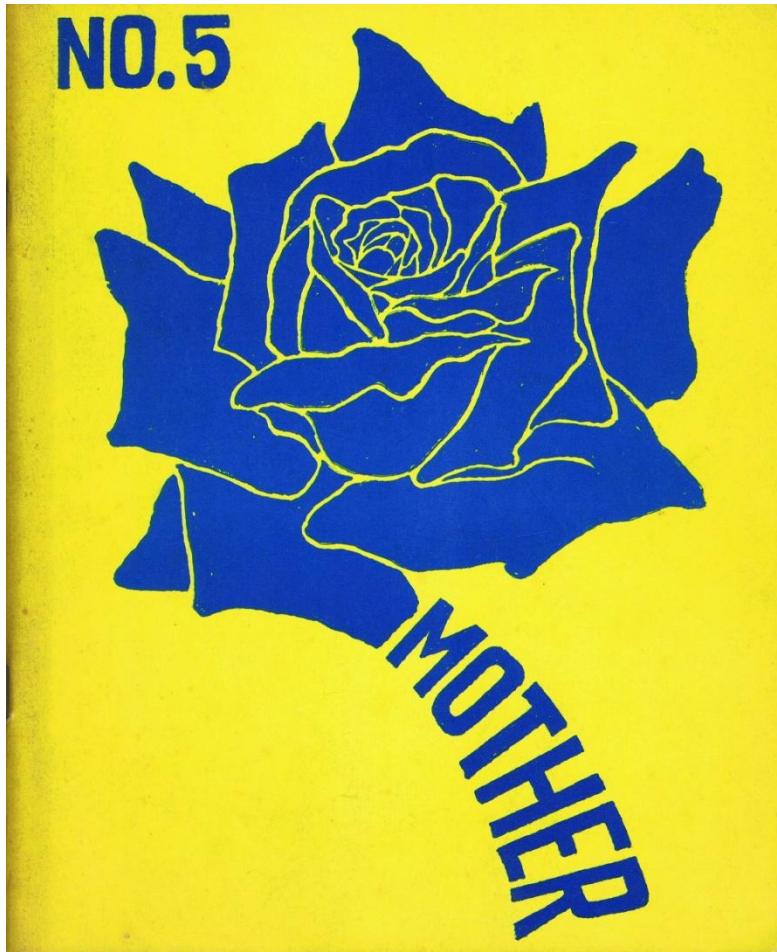
May 1965..edited, layed-out, drawn, printed, distributed Jeff Nuttall ☆  
37 Salisbury Rd., Barnet, Herts, UK.

**Various (Burroughs, William S., Gysin, Brion et al.). *Mother: A Journal of New Literature*, No. 5. Galesburg, IL: David Moberg & Jeff Giles, Summer 1965. 6 ¾" x 8 ⅛". Stapled Wrappers. First Printing. Fine.**

A "Special Double Issue" of the literary journal edited, published & with contributions by David Moberg & Jeff Giles, with a collaboration by William S. Burroughs & Brion Gysin, "Pieces," consisting of two pages of dense cut-up text, between which are four pages of facsimiles of hand-written & drawn notebook pages. There are also four illustrations by Joe Brainard (front cover & three alternate covers) & contributions by Ted Berrigan, Barbara Guest, Peter Schjeldahl & many others. This issue includes a loose special supplement, consisting of a folded, glued sheet forming a continuous loop of text, which is present in this copy. A wonderful example of WSB's prodigious participation in myriad small journals during the 1960s, in fine condition with only browning, mild soiling & spotting of front & rear covers, small chips across & closed tear at staples of spine, very minor bumps at corners of front cover, staples beginning to rust. Interior & loose supplement very fine. *Maynard & Miles C120, pg. 142.*

\*Note: This item is from the collection of James Perrizo (1944-2006), a Beat collector & scholar who at one time was the assistant to Edie Kerouac Parker, Jack Kerouac's former wife. We have acquired his important & extensive collection of rare books, journals, broadsides & posters. Other items from the Perrizo Collection are noted in this catalog & on our website. Many have undergone our curatorial process, & many more will follow.

**(#1792) \$50.00**



**Various (Burroughs, William S. et al.). *The Paris Review*, No. 35. Paris, France: Sadrudin Aga Khan, Fall. 1965. 5 ¼" x 8 ½". Softcover. First Printing. Fine.**

This issue of the venerable literary journal includes the first appearance of one of the most well-known & important interviews of William S. Burroughs, conducted in his birthplace of St. Louis, MO when he revisited there briefly in 1965. Conducted by the seasoned biographer-journalist Conrad Knickerbocker, this lengthy interview is full of insight into the life & work of WSB from himself in middle age, still being plumbed by scholars. Preceding the interview is a photograph of WSB in Paris from 1960 taken by Charles Henri Ford, & it is interspersed with facsimiles of three pages from WSB's journal that he created while in St. Louis, cut-up collages of texts & images. Following the interview is "St. Louis Return," a diary-essay-journal hybrid by WSB. Elegaic, reflective, quintessentially Burroughsian, it is another classic in his canon. Both pieces are under the formal over-title of "The Art of Fiction XXXVI." Also in this issue is an interview with Jazz Giant Dizzy Gillispie, two prose-poems by Edward Dorn, a poem by Ron Padgett, another by Aram Saroyan, & more. A very important WSB item, in fine condition with only very mild rubbing & soiling to front & back covers, minor chipping, creasing & soiling to spine. Interior very fine & complete with subscriber cards sheet. *Maynard & Miles C127, pg. 143; E3, pg. 201*. From the collection of James Perrizo.

**(#1793) \$30.00**



[illegible]

**Burroughs, William S. *APO-33 Bulletin: A Metabolic Regulator A Report on the Synthesis of the Apomorphine Formula*. n/p (distributed by City Lights Books, San Francisco, CA): Beach Books Texts & Documents, n/d (c. 1966) . 8 ½" x 10 ⅞". Stapled Wrappers. Second Edition (First Edition Thus). Near Fine.**

The second edition of this very rare item by William S. Burroughs, preceded by the virtually unobtainable first edition by Ed Sanders, which was rejected by WSB & consisted of no more than ten-twenty copies (*Maynard & Miles A12a* pgs. 54-57). A photo-offset of a WSB manuscript, three thousand copies were printed of this edition according to publisher's estimate. This copy is from the personal collection of Charles Plymell & Pamela Beach Plymell, the producers of this edition. Mary Beach & Claude Pelieu were Pamela Beach Plymell's mother & stepfather, & Charles Plymell's in-laws. All four of these well-known writers, artists & publishers were close friends & associates of WSB. Charles & Pamela Plymell's Cherry Valley Editions also published several works by WSB. A very important WSB rarity with significant provenance, in near-fine condition with only mild creases to upper right corner & left edge-spine of front cover, very small closed tear at top edge of front cover, faint circular stain at middle right edge of front cover (possibly as issued), mild crease at lower left corner of rear cover. Inevitable yellowing to edges of fragile interior, otherwise fine. *Maynard & Miles A12(b)*, pgs. 55,57-58.

**(#1728) \$125.00**



**WILLIAM S. BURROUGHS**

# **APO-33**

**BULLETIN**

**A METABOLIC REGULATOR**

A REPORT ON THE SYNTHESIS OF THE APOMORPHINE FORMULA.

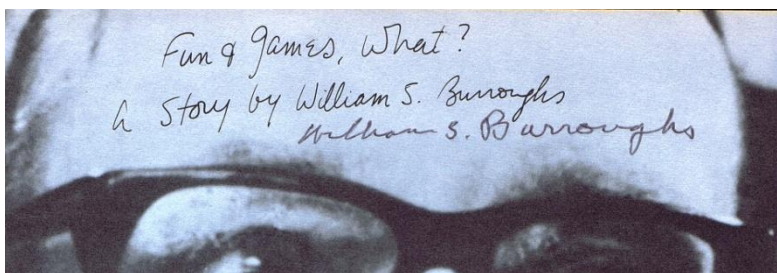
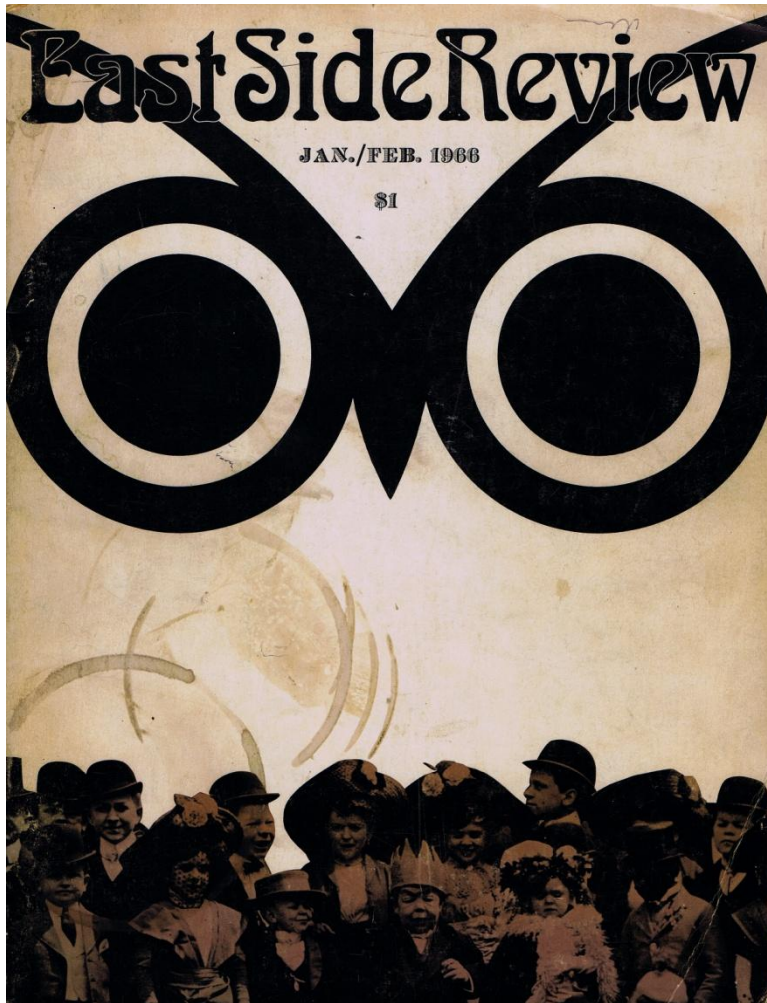
Number One

\$ 1.50

**Various (Burroughs, William S. et al.). *East Side Review*, Vol. 1, No. 1. New York, NY: S. Shepard Sherbell, East Side Press, Inc., January-February 1966. 8 ¾" x 10 ½". Softcover. First Printing. Good. Signed by William S. Burroughs.**

One of the most exemplary artifacts of the fertile literary scene in the lower east side of NYC during the 1960s. The very first, & apparently last, issue of this journal with a veritable who's-who of the original members of the Beat Generation & their immediate progeny at the moment of explosive evolution into the psychedelic hippie counterculture. William S. Burroughs contributes a story, "Fun & Games, What?," preceded by a contemporary author photograph taking up a whole page, with the title & author in facsimile handwriting, below which is WSB's original signature, all on his brow just above his cool eyeglasses (a page-size negative image of the photo is interspersed further in the story). Also poetry by Robert Bly, Gregory Corso, Allen Ginsberg, Norman Mailer, Michael McClure, Peter Orlovsky, Kenneth Patchen, Gary Snyder, John Weiners & many others; fiction & reviews. Many vintage ads, illustrations, graphics & images that perfectly evoke the legend of "the sixties" as we've come to know it. A delightful & important item, substantially & aesthetically. In generally good condition somewhat worse for wear in a way that we think further symbolizes its time & place, with circular drink stains (!) at middle-lower left of front cover at blank area, some wear, spotting, soiling & creases to front & back covers & spine, small hand-writings in pen at upper right front cover & lower left back covers, mild creasing at corners & browning to otherwise fine interior. A fantastic collectible, especially signed by WSB. *Maynard & Miles C132, pg. 145*. From the collection of James Perrizo.

**(#1794) \$100.00**



**Burroughs, William S. *Intrepid #14/15 Special Burroughs Issue*. Buffalo, NY: Intrepid Press, 1969. 8 ½" x 11". Stapled Covers & Sheets. First Edition. Very Fine.**

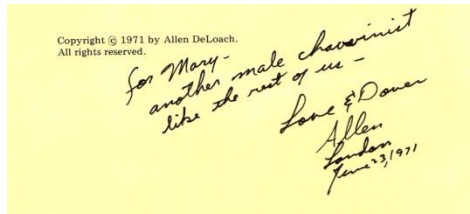
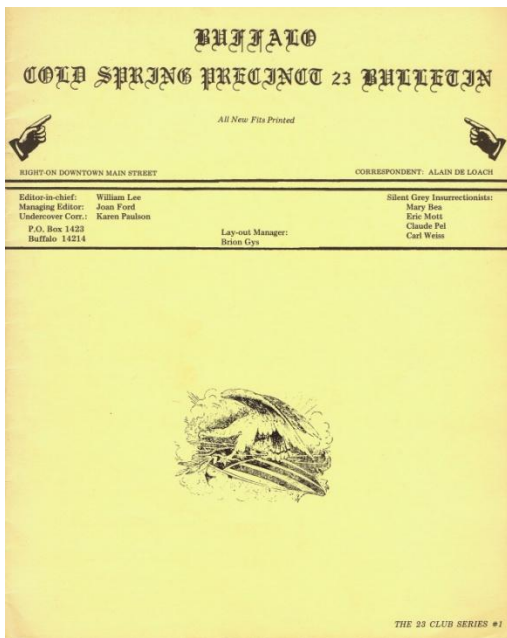
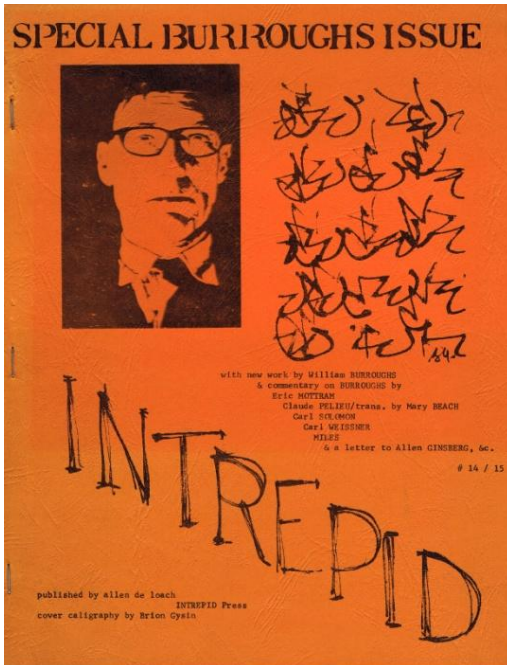
This is the double issue of the literary journal edited by Allen De Loach, dedicated to works by & about William S. Burroughs. The WSB pieces compiled in this issue, some reprinted from previous small publishers & some appearing for the first time here, include Salt Chunk Mary, Roosevelt after Inauguration & a letter to Allen Ginsberg. Among the pieces about WSB are contributions by Barry Miles, Claude Pelieu & Carl Weissner. Cover calligraphic illustration by Brion Gysin. A most desirable & significant WSB rarity, in very fine condition with only yellowing to edges of pages & a few tiny creases on edges of covers. *Maynard & Miles C256-264, pgs. 163-164 (nine references).*

**(#1427) \$120.00**

**De Loach, Allen (Burroughs, William S.; Gysin, Brion). *Buffalo Cold Spring Precinct 23 Bulletin*. Buffalo, NY: Interpid Press, 1971. 8 ⅞" x 11". Stapled Wrappers. First Edition. Inscribed to Mary Beach & Signed by Allen De Loach. Near Fine.**

William S. Burroughs (under his old literary alias 'William Lee') is listed as "Editor In Chief" of this enigmatic rarity, along with Brion Gysin ("Brion Gys") as "Layout Manager." A special publication of the Intrepid Press by its editor, Allen De Loach (1939-2002), the poet & publisher at the center of the NYC Lower East Side literary scene of the 1960s, a close friend & associate of WSB & many others important Beat figures. As he writes, this bulletin "*actually evolved out of various letters the author (De Loach) was writing concurrently to William Burroughs, Brion Gysin, Eric Mottram, and members of the Grey Insurrection...*" And so, this is a cut-up style compilation of De Loach's & found writings along with various images, directly following WSB's methods. Besides his editorship, WSB's own writing may be mixed in, including references to Dr. Benway. This copy has very special provenance: It is signed and dated in the year of publication by De Loach & inscribed to Mary Beach, who along with her husband Claude Pelieu is listed among the "Silent Grey Insurrectionists" who somehow contributed to this issue. Beach & Pelieu were both also close friends and collaborators with WSB. In near-fine condition with only very small bump-creases at lower corners, minor edging esp. at spine, slight browning at edge of wrappers.

**(#1049) \$120.00**



**Burroughs, William S.; Gysin, Brion. *TIME*. Sussex, England: Urgency Press Ripoff Edition, 1972. 8" x 13". Stapled Sheets. First Edition Thus. Very Fine.**

*TIME*, by William S. Burroughs, with drawings by Brion Gysin, was originally published by Ted Berrigan's C Press in 1965. This is the Urgency Press Rip-Off Edition, one of 495 copies printed on a mimeograph duplicator for distribution at the Bickershaw Festival in the UK. A doubly underground version of an iconic example of WSB's efforts to subvert the pre-recorded universe, as exemplified by the sinister monopoly of "*Time, Life & Fortune*" by the established media! A very scarce WSB item, in very fine condition with only minor spotting & browning at edges, very minor curling-creasing at top corners of front sheet. *Maynard & Miles A11(b)*, pgs. 52-53.

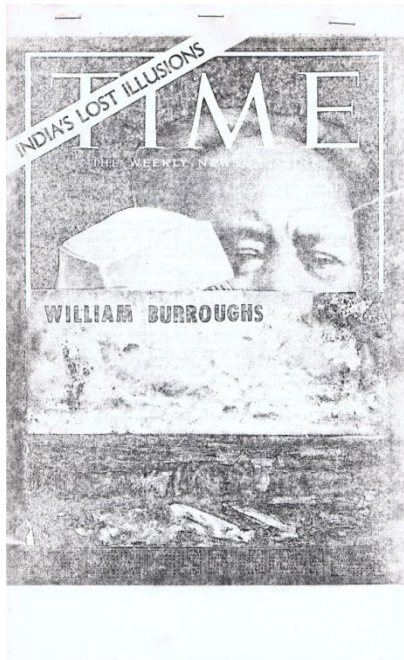
**(#1050) \$350.00**

**Burroughs, William S.; Crumb, R.; Ginsberg, Allen et al. *Unmuzzled Ox Vol. I, #22*. New York, NY: Unmuzzled Ox, February 1972. 5 3/8" x 8 1/4". Stapled Wrappers. First Edition. Near Fine.**

This issue of the literary journal edited by Michael Andre features a short, complimentary piece about Claude Pelieu by William S. Burroughs dated January 23, 1968; "*This piece was intended as an introduction to one of Claude Pelieu's books and was sent to him when he was living in San Francisco. The letter never arrived. How this statement reached Unmuzzled Ox is a mystery.*" The text of a letter to Pelieu & his wife/collaborator Mary Beach from Allen Ginsberg; cover drawing, logo & several illustrations by R. Crumb & much more. This copy once belonged to Peggy Biderman, artist, filmmaker & friend of Beach, Pelieu, Gregory Corso, Allen Ginsberg & many others in the Beat canon. A vintage collectible with significant provenance, in near fine condition, with only minor wear & some staining to front & back covers, interior very fine. *Maynard & Miles C322*, pg. 170.

**(#1617) \$75.00**





**Burroughs, William S.; Plymell, Charles; Norse, Harold et al. *AQ 14: Cut Up*. Frankfurt, Germany, 1973. 7 ½" x 9 ¾". Stapled Wrappers. First Edition. Near Fine.**

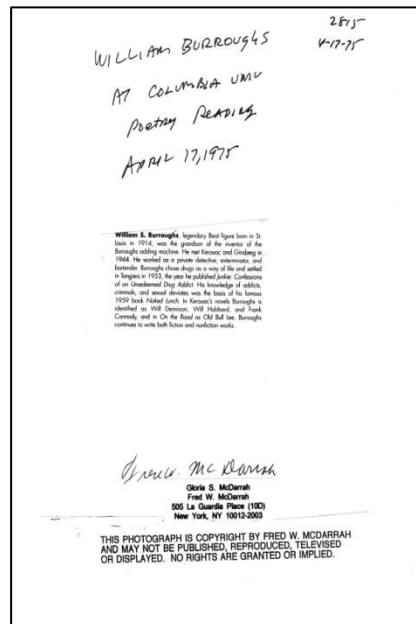
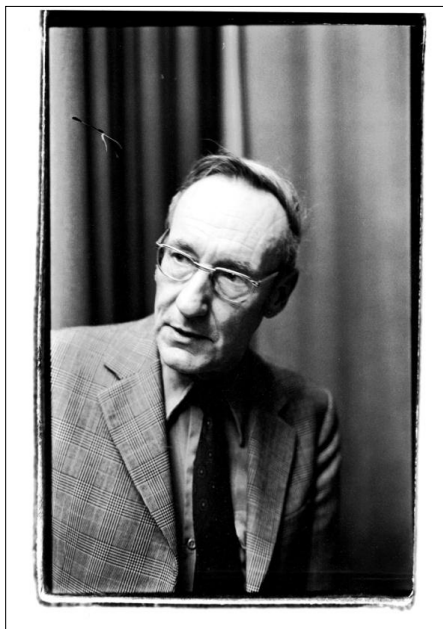
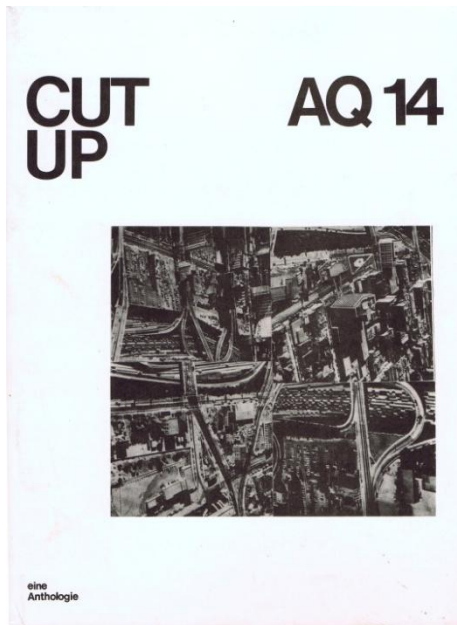
*AQ 14* is an anthology of the cut-up; the experimental method developed by William S. Burroughs, Brion Gysin, Harold Norse and others. Includes three pieces by WSB, a composition of his own (translated into German) & two cut-ups of works by Pound & Rimbaud. Also includes contributions by Mary Beach, Claude Pelieu, Jeff Nuttall, Harold Norse, Charles Plymell and others. Carl Weissner, WSB's friend & German translator has supplied a cut-up Checklist, a necessary bibliographic reference for all WSB collectors. Also includes a tipped-in insert at inner back cover, now loose but intact. German and English text. An important item in near fine condition with only very minor rubbing & creasing to wrappers, small closed tears at staples, some spotting to two glossy pages, most of interior is matte-finish paper in very fine condition.  
*Maynard & Miles C350, pg. 173.*

**(#1052) \$90.00**

**Burroughs, William S. *An Original Photograph of William S. Burroughs*. Columbia University, 1975. 8" x 10" Photograph Sheet with 6 ¼" x 9 ⅞" Image. First Edition. Near Fine.**

Taken at a Columbia University Reading on April 17, 1975 by noted photographer Fred W. McDarrah. Black & white gelatin hand print from the original negative by McDarrah. Caption written on back by McDarrah, with his signature above his address label which is affixed to the back of the photo. Burroughs appears in tweed jacket and tie, gazing to the right. A wonderful image of WSB from shortly into the time period of his return to NYC after a quarter-century of legendary wanderings. McDarrah original prints are rarely offered outside the gallery market. In near-fine condition with very faint horizontal creases across near top & bottom.

**(#1055) \$600.00**



**Burroughs, William S.; Mottram, Eric. *Snack...* London, England: Aloes Books, 1975. 6 ¼" x 8 ⅛". Chapbook in Stapled Wrappers. ISBN: 0-85652-014-4. First Edition. Very Fine.**

Transcripts of a 1964 radio broadcast by Eric Mottram, early William S. Burroughs critical biographer (*William Burroughs: The Algebra of Need*, 1977) responding to the ban of WSB's works in Britain at the time; & a 1973 conversation between Mottram & WSB. A great rarity full of insight by & about WSB, in very fine condition with only very slight browning & creasing to covers & staples beginning to rust.

**(#1429) \$90.00**

**Burroughs, William S. Jr. *Map From Hell*. Madison, WS: The Red Ozier Press, 1978. 7" X 17 ⅞". Broadside. First Printing. Very Fine.**

A beautifully produced broadside on fine handmade paper, featuring a piece of prose-poetry by the ill-fated son of William S. Burroughs & Joan Vollmer Burroughs. The text seems to have the qualities of a cut-up as pioneered by the author's father. With an illustration by Mark Mulhern. A most tragic figure in the WSB legend, "cursed from birth" as he put it himself, WSB Jr. (actually William S. Burroughs III to be exact) died less than three years after this broadside was published at the age of thirty-three. A very rare artifact in very fine condition, with only mild horizontal creases along lower area, rough edges & tumbled texture with faint horizontal creases as issued, old price (in British pounds) & seller's reference in light pencil at top right corner. Mounted on stiff board, in protective shrink wrap. From the collection of James Perrizo.

**(#1799) \$60.00**

SNACK...



M O N T Y

**WILLIAM'S HUMANOIDITY** is suggested by his slumped posture, illustrated by Mabel, the Real-Thing Person, Philadelphia.

**Burroughs, William S. *Port of Saints*. Berkeley, CA: Blue Wind Press, 1980. 9 ¼ " x 6 ¼". Hardcover. ISBN: 0-912652-64-0. First American Edition. Very Fine in Near Fine Dust Jacket. Signed by William S. Burroughs.**

*"Port of Saints is the mind-boggling story of a man whose alternate selves take him on a fantastic journey through space, time, and sexuality. The last work written by William S. Burroughs before his return to the United States in 1973, PORT OF SAINTS is partly experimental autobiography, partly profound exploration of the concept of sexuality, partly nightmare voyage through revolting alien sexual fantasy to the depths of the psyche: in short, an ultimate foray into that rich, savage landscape first depicted in Naked Lunch and The Wild Boys."* (front flap) First published in a limited edition in the UK with an alternate text in 1973, this is the first U.S. trade edition. This copy is signed by WSB on the title page, although it is not one of the numbered boxed sets offered by the publisher concurrently with this edition. Extremely rare & unique among WSB items. Book, bound in linen-like cloth with copper-gold stamping, in very fine condition, dust jacket in near fine condition with small chips & creases at front left top, & some minor wear at corners, top & bottom of spine panel.

**(#1517) \$600.00**

**Various (Burroughs, William S.). *Der Tatler*. n/p: Unknown, Circa 1980. 8 ½ " x 11". Stapled Sheets. Limited First Edition. Very Fine.**

A very obscure item from the late underground-mimeo "zine" era. Really a parody, with humorous references to various collectible editions on title page. On the back cover is a hand-written limitation, showing that this is No. 6 of 32 copies. Sheets roughly xerox-printed on one side only, copies of myriad texts & images including a 1979 letter from LSD-discoverer Dr. Albert Hoffman to Brion Gysin, collages, poetry, a fake news item on the death of Charles Bukowski (who was alive at the time), & most interestingly of all, several page-size copies of vintage photographs of William S. Burroughs in the South American jungle circa 1953 (the period depicted in *The Yage Letters*), wearing his pith helmet, posing with native children & brandishing a rifle. There is also a copy of a page of cut-up text & collage, probably from one of WSB's scrapbooks. We have seen the photos reproduced elsewhere, but mostly in items published since this strange bootleggish parody. Who published this & where cannot be positively determined. In very fine condition with only some very mild browning & soiling to front & back covers, two uppermost staples do not fully penetrate the entire stack of sheets as issued. From the collection of James Perrizo.

**(#1796) \$25.00**





**Burroughs, William S. et al. *This Is Important* #3. Santa Cruz, CA: Important Poetry Press, 1981. 2 ¾" x 5 ⅛". Folded Sheet. First Printing. Very Fine.**

A tiny gem, the third number in a small series, with five very short poems by John Bennett, John Giorno & others; & a vintage piece of prose by William S. Burroughs, a riff-rant against fundamentalism familiar to his devoted readers. Each contribution takes up a panel, among four created by folding an oblong sheet, with printing on both sides, accordian style. A very rare item from the year when WSB left his Bunker in NYC (still kept by Giorno in the now-gentrifying Bowery neighborhood) & retired to Lawrence, Kansas for his relatively serene & very productive last phase. In very fine condition with only some barely apparent creasing at lower right black front panel. From the collection of James Perrizo.

**(#1795) \$30.00**

**Burroughs, William S. *Walker Art Center Reading Announcement: Readings in October*. Minneapolis, MN: Walker Art Center, Circa 1981. 5 ½" X 17". Broadside. First Printing. Very Fine.**

A broadside announcing a reading by William S. Burroughs at the celebrated Walker Art Center in Minneapolis, Minnesota, & a lecture-discussion the same day at the Coffman Union Theater at the University of Minnesota. The date is October 24, & while no year is specified, we assume it is 1980 or 1981 as there is a reference to "the soon-to-be-released Cities of the Red Night." Photograph of WSB by Tina Freeman & a short, laudatory blurb. A rare relic from the heyday of WSB on the reading circuit, in very fine condition, virtually mint, with only very tiny bumps at three corners, very small crease at upper left corner, mildest rubbing to edges. Mounted on stiff board, in protective shrinkwrap. From the collection of James Perrizo.

**(#1798) \$50.00**

*This  
Is  
Important*

## Walker Art Center

### Readings in October



Photograph: Tom Freeman

## William Burroughs

Wednesday, 24 October  
8 pm  
WAC Auditorium  
\$3 (WAC Members, students,  
senior citizens \$2)

Lecture Discussion  
Wednesday, 24 October  
3-15 pm  
Coffman Union Theater,  
University of Minnesota  
Free

From his 1953 *Junkie* to the now-classic *Naked Lunch* and his more recent *Exterminator*, William Burroughs has remained one of the most controversial—and innovative—of contemporary writers. Through two decades of underground publication and court cases he has become known as this country's leading experimentalist—perhaps, as Norman Mailer has speculated, "the only American writer conceivably possessed by genius." And writes Jerome Klinkowitz, "certainly he is our only American native talent exotic enough to compare with Borges, Cortazar, Celine and other foreign innovators."

William Burroughs's works include *Naked Lunch*, *The Soft Machine*, *The Wild Boys*, *The Last Words of Dutch Schultz*, *The Third Mind* and the soon-to-be-released *Cities of the Red Night*.

## Poetry

**Various (Burroughs, William S.). *Cottonwood 41 River City Reunion*. Lawrence, KS: Cottonwood Magazine & Press, Fall 1988. 6" x 9". ISBN: 0147-149X. Softcover. First Printing. Very Fine.**

This issue of the literary journal published at the University of Kansas is mostly dedicated to the River City Reunion event that took place in Lawrence, Kansas in September 1987. William S. Burroughs, then a resident of Lawrence, was featured along with many other Beat & countercultural luminaries including Allen Ginsberg, John Giorno, Timothy Leary & Anne Waldman; & their literary & artistic progeny including Jello Biafra, Jim Carroll & Keith Haring. Featuring an interview with WSB conducted by George Wedge with Steven Lowe, & color reproductions of two WSB artworks on the front & back covers. A section of photographs of the Reunion includes WSB, Ginsberg, Leary & many others. Also poetry & prose presented at the reunion, other poetry, reviews & contributors' notes. A wonderful memento of this important event with WSB at its center, in very fine, near-mint condition with only the slightest rubbing to covers & edges. From the collection of James Perrizo.

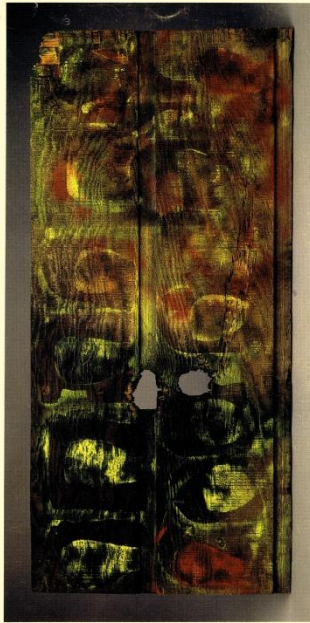
**(#1797) \$30.00**

**Burroughs, William S. *Art Exhibit Poster*. New York, NY: Tony Shafrazi Gallery, 1987. 17 ½" x 23 ¾". Poster. First Printing. Very Fine.**

A large, bold poster announcing an exhibit of artworks by William S. Burroughs at the prestigious Tony Shafrazi Gallery in NYC from December 19, 1987 through January 24, 1988. At the top is a sharp color photograph taken by Diego Cortez of WSB amid lush greenery, below which are fine color images of three of his artworks, with fine-printed curatorial information at their lower or side edges. The colorful images float in an off-white background. A rare & beautiful poster from WSB's late, prodigious painting phase, in very fine condition with only a few very mild creases at edges & lower-right middle area, tiny amounts of spotting at lower edge & near upper left edge. Mounted on stiff board, in protective shrinkwrap. From the collection of James Perrizo.

**(#1800) \$100.00**

Cottonwood 41



River City Reunion



**Wilson, S. Clay (Burroughs, William S.). *Dead-End Reeking Street*. Berkeley, CA: Small Press Distribution, 1989. 8 ½" x 5 ½". Postcard. First Edition. Very Fine.**

This is a large postcard issued by a book distributor to promote the publication of *Tornado Alley* by William S. Burroughs. One side of the card features one of S. Clay Wilson's illustration from the book, a masterfully jaw dropping evocation of WSB's hallucinatory prose; the other side lists ordering information. A very striking collectible in near pristine condition, with only very tiny bumps at three corners.

**(#1392) \$30.00**

**Burroughs, William S. *Art & Reading Announcement Poster*. Toronto, Canada: Cold City Gallery, 1989. 15 ½" x 22". Poster. First Printing. Fine.**

A large poster announcing an exhibit of paintings by William S. Burroughs at the Cold City Gallery in Toronto from April 25 through May 24, 1989. Below this are two smaller announcements, for a reading by WSB with Kathy Acker, the late writer who was very influenced by him, at Convocation Hall at the University of Toronto; & for a selection of audio recordings by WSB at the Toronto venue Art Metropole. Bold red background with black text for main announcement, black boxes with red text for smaller ones. A very scarce collectible from the later period when WSB toured around the world to perform readings, attend openings of exhibits of his paintings, etc. In fine condition with light creases across width & length from having been folded into quarters, possibly as issued, otherwise near-mint. Mounted on stiff board, in protective shrink wrap. From the collection of James Perrizo.

**(#1801) \$85.00**





# **PAINTINGS** by William **BURROUGHS**

at  
**COLD CITY GALLERY**  
**April 25 to May 24, 1989**  
**30 DUNCAN STREET, 7TH FL.**  
**TORONTO (416) 593-5322**

**READING WITH KATHY ACKER**  
**CONVOCAION HALL, U. OF T.**

Tuesday, April 25, 7:15 pm

*Tickets available from TICKETMASTER (872-1111) and Hart House Theatre Box Office.*

*Cash sales night of performance: \$17.50*



**A SELECTION OF AUDIO RECORDINGS**  
by **WILLIAM S. BURROUGHS** at

**ART METROPOLE**

APRIL 25-MAY 27, MON-FRI. 10-6, SAT. 1-5

788 KING STREET WEST, TORONTO (416) 567-2304

**Burroughs, William S. *Paper Cloud/Thick Pages*. Kyoto, Japan: Kyoto Shoin International Co., Ltd., 1992. 9 1/8" x 12 1/8". Hardcover. ISBN: 4-7636-8603-8. First edition. Large-format Catalog in Glossy Illustrated Boards, Issued without Dust Jacket. Very Fine.**

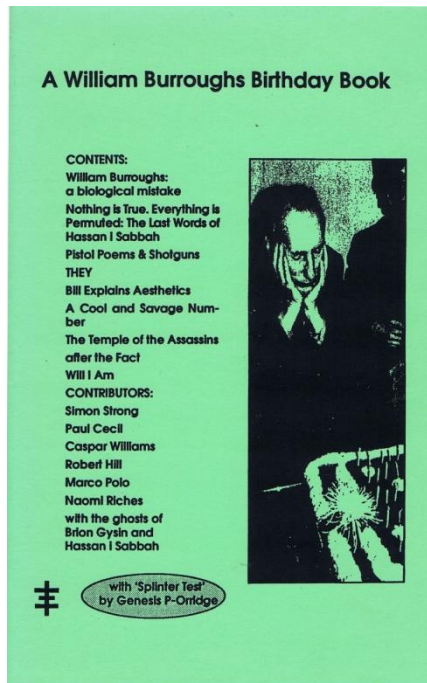
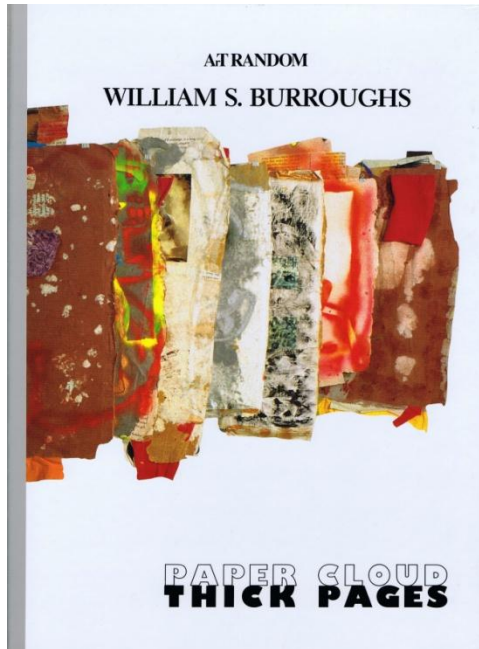
Beautiful reproductions of William S. Burroughs' artworks from two 1990s exhibitions: *Paper Cloud*, a series of painted file folders shown in Tokyo and at Seibu Akarenga Hall in Sapporo, Japan; & *Thick Pages*, a series of works on handmade paper with mixed media shown at Steven Lowe's Gallery Casa Sin Nombre in Santa Fe, NM. Texts by WSB & Steven Lowe in English with Japanese translations. Part of the "ArT RANDOM" series issued by the publisher. Includes a loose card listing other volumes in the series. A magnificent catalog of WSB artworks, very rare & in very fine condition with only very slight smudging to lower right & edges of back cover.

**(#1434) \$120.00**

**Various (Burroughs, William S.). *A William S. Burroughs Birthday Book*. Brighton, England: Temple Press Limited, 1994. 5 1/2" x 8 7/8". Chapbook in Stapled Wrappers. ISBN: 1-871744-90-3. First Edition. Very Fine.**

An anthology published on the occasion of William S. Burroughs' 80th birthday, edited by Paul Cecil & with contributions by Simon Strong (*William Burroughs: a biological mistake*), Genesis P-Orridge, a graphic story by Caspar Williams & more. An extremely rare & interesting WSB item. In very fine condition, with only very slight wear & small crease at upper left corner of back cover.

**(#1436) \$150.00**



**Burroughs, William S.; Pelieu, Claude; Weissner, Carl. *Alors A Qui Appartient La Mort Televisee?* La Souterraine, France: La Main Courante, 1997. 5 7/8" x 8 7/8". Softcover in Original Wrappers. ISBN: 2-905280-70-1. First French Edition. Very Fine.**

First French edition of *So Who Owns Death tv?*, Co-written by William S. Burroughs, Claude Pelieu & Carl Weissner & first published in 1967. Translated from the English by Mary Beach. Also features reproductions of collage artwork by Jean-Jacques Lebel & Liam O'Gallagher. Oblong wrappers. An extremely rare version of a most collectible collaboration. In very fine condition with only tiny bumps at lower right front & lower left back cover, very mild soiling at lower right front cover.

**(#1542) \$200.00**

Claude PÉLIEU

Carl WEISSNER

William S. BURROUGHS

## ALORS A QUI APPARTIENT LA MORT TÉLÉVISÉE ?

Traduit de l'américain par Mary Beach-Pélieu



LA MAIN COURANTE

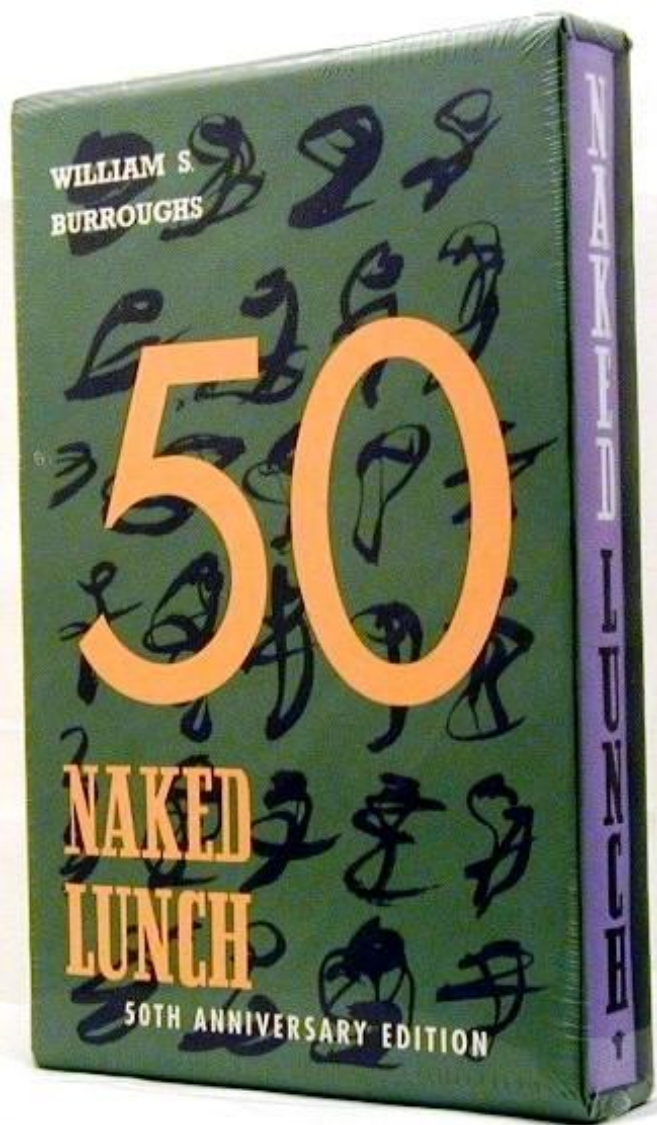
1997

**Burroughs, William S., *Naked Lunch 50th Anniversary Edition*. New York, NY: Grove Press, Inc., 11/2009. 5 ¾" x 8 ¾". Hardcover in Slipcase. ISBN: 978-0-8021-1926-1. First Edition Thus. As New in Publishers Shrinkwrap.**

To commemorate the first appearance of *Naked Lunch* by the French publisher Maurice Girodias' Olympia Press in 1959, Grove Press presents this 50th anniversary edition of the book that brought William S. Burroughs to the attention of readers & academic, cultural & literary commentators throughout the world. Among the essential primary works associated with the Beat phenomenon along with Ginsberg's *Howl* & Kerouac's *On the Road*, the significance & far-reaching influence of *Naked Lunch* goes far deeper than a brief description among our items can begin to touch on. This beautiful hardcover edition in slipcase features the restored text edited by the foremost Burroughsian, James Grauerholz, & WSB bibliographer/biographer Barry Miles, as well as a thoughtful afterword by Los Angeles Times book editor David Ulin. Both the book in illustrated boards without dust jacket as issued & slipcase reproduce the cover art of the original edition: automatic calligraphic-style drawings made by WSB clearly influenced by his great friend & collaborator, Brion Gysin. This writer provided the image used for these reproductions to the publisher, from my personal copy of the first Olympia Press edition. Every true collector & devotee of WSB should acquire this edition. "*Naked Lunch is a blueprint, a How-To Book....Black insect lusts open into vast, other planet landscapes....You can cut into Naked Lunch at any intersection point....The days glide by strung on a syringe with a long thread of blood....Motel....Motel.... Motel... broken neon arabesque...loneliness moans across the continent like foghorns over still oily water of tidal rivers....*"

**(#1401) \$20.00**





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## IN MEMORIAM

KARL W. POHRT

1947-2013

This catalog is dedicated to the memory of Karl Pohrt, who passed away on July 10, 2013.

A world-renowned bookseller, publisher, journalist, educator and humanitarian; Karl was especially beloved in our hometown of Ann Arbor, Michigan, where he was a bridge between the University of Michigan and the larger intellectual and literary community. In recognition of his work, a prestigious chair at the University was named in his honor.

Most of all to us at Third Mind Books, Karl was our inspiration and mentor. Your curator was privileged to be his friend, to whom he lavished his collaboration and guidance. To highlight a few among many of his efforts on our behalf: Our first Catalog was largely the result of his extensive participation, and he helped me greatly to create my first presentation at the first European Beat Studies Network Conference. He also accompanied me to and assisted me at the Conference in the Netherlands, as well as to a related interview in upstate New York that preceded it.

Karl's contribution to Third Mind Books and its Curator's independent scholarship was profound and incalculable. His passing is a great loss to us and many others, but his legacy lives on in this and all our future endeavors.



Arthur S. Nusbaum with Karl Pohrt at the Inaugural Conference of the European Beat Studies Network, Middelburg, The Netherlands, September 2012



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